NEW PEOPLE

THE EASY THING
From the Book of Luge,
Prophet of New People
(as translated from the Aramaic, or possibly Sanskrit, or Esperanto, engraved with a thick Flemish accent.)

New People! Talking on the flora, laid out like an open hand! Sure, they got a story, sure that they could understand.

Ruled by our suffering: If you get your basic needs all met, then you can concentrate on what really matters. And if you’re lucky, you would twist. Maybe you believe those lines, but I see how you live your life. You’ve seen your dreams as they go flushing down. Just find someone who can stand to be near you. Get used to the sight through bloodshot eyes. Be the moss on the stone. Shake your point and suck the pain. Hundred thousandth time! Again again again!

When the words start to flow they lose all subtlety. Why get started again? This won’t go anywhere. You’re probably nude, and then you know you’ve lost. But I won’t depress the general mood, and I won’t keep it down. Away with my nihilistic excuses. I’ll make the most of what I’m falling towards. On my way: just wait and see! I mean, it’s old, but hell, it’s here.

And if misery is nonspecific in a way it should not be, why don’t we smoke alcohol and luge? I want to do the easy thing. It would only take my one I Ching, and far-fetched spinning spanking frills. Love the future. It’s just another place to sprawl, and it’s got a name. Let’s you and me ménage it.

My voice is wrapped in silence. I’ve got nothing to say.
Songwriters Mark and Matt began singing and playing together in Madison, WI in the spring of 2006, and Julian moved here from Mexico in August and joined up. Track 5 is remixed from their original demo (recorded around 12/06). All other tracks besides the first two were home-recorded as a live 3-piece over much of 2007, with overdubs/fixes/initial mixing running through 9/08. Steve Petriniko added some percussion (1, 7, 13) and keyboard (13) tracks.

At this point (10/08) the band entered Paradyme Studios with Jake Johnson, recorded two brand new tracks (1 and 2), and completed mixing and digital editing on the rest to make them sound as slick as the newer tracks. Ken Gerber (gerberbrothers.net) drew the album art and helped with the layout. The photo was taken at a 5/07 gig by Kim.